

Davinic Angelic Community

Shepherds awaiting the birth of Jesus Christ is paralleled to Christ Jesus's followers waiting for the gift of His Holy Spirit and on both occasions an upper room was provided rent free, an upper room shelter without lock or door, outside the city as and where wept and crucified. Joseph and Mary's journey to Bethlehem was that for Mary it was either obligatory as a legitimate citizen or voluntary as a refugee under laws Jewish or Roman for both census enrolment and taxation purposes in avoiding Herod with Jesus being born from the House of Levi and David. 12 Tribes of Israel x 12 Disciples of Christ = 144 Hebrew for Angelic x 1,000 Numerous in Antiquity is symbolic of the Old and New in Christ. Hannah, humble. Jesse, hopeful. Davinic, musical worship. Daniel 7:9-14, Philippians 2:1-12 and Revelation 7:9, 14:1, 21:21-22 and 22:1-5. Jesus Christ is from the line of Adam, Abraham, Issac and David. Jesse is personified with hopefulness yet not of subsequent Davinic-related lineage to humble Hannah and Samuel. Christ's humility is furthermore separate to Judaism by disassimilation and disassociation to Solomon. Davinic prophetic musical Christian tradition is symbolic from point of conversion of Spiritual life eternal worshipping of God. Adam's dust ends with end of the crafty, musical, scientific and yet pagan line of Cain from whence it waxed and again waned in King Davidic tradition. Genesis 1-4, Ballard - 1 Samuel 16:23 and 2 Samuel 6:5, Adaptation of Action in Drama - 2 Samuel 6:1-16, verse 5 and 3-16, and Luke 15:11-32, verse 25 and 27, and Avant-garde - 2 Kings 6 and 2 Chronicles 20, John 17:3, Colossians 3:16 and Revelation 14, verse 4, and 18, verse 22. Antepenult is the preceding third syllable of a word at least three syllables; repented, repentance, citizen. Genesis 6:6, Hosea 13:14, Matthew 3:8, Acts 19:35, 20:21 and 21:39, Romans 2 and 11:28-29, 2 Corinthians 7:10, Philippians 1:27 and 3:20, Hebrews 6:1 and Revelation 3:12. Allusion to faith in Christ Jesus is from disassociation of Antagonist Anticlimax Assimilation to Chauvinism and Culture of Satan the Accuser and Babylon the Whore of Speech cause of self-righteousness and the second death. Job 1:6-7, Psalm 91, Proverbs 16:18 and Revelation 2-20. Allusion to faith in Christ Jesus is from disassociation of Antagonist Anticlimax Assimilation to Chauvinism and Culture of Satan the Accuser and Babylon the Whore of Speech causing self-righteousness and psychological death. Job 1:6-7, Psalm 91, Proverbs 16:18 and Revelation 13. Honor (American). Honor (American). Honour (British). Despite such proliferant feminist nonsense misandry of the word man, hu being a prefix compound for human being as in humankind and being humane is that hu is linguistically honorific of vocal pronunciation in honour of woman being women first. Honour (British). Despite such proliferate feminist nonsense misandry of the word man, hu being a prefix compound for human being as in humankind and being humane is that hu is linguistically honorific of vocal pronunciation in honour of woman being women first. The Parable of the Prodigal Son is about family and music. The Parable uses Literary Terms which feature in the Old Testament, Literary Terms Action in Drama, Adaptation, which is Latin, Braggadocio and Parable, which is Greek. Luke 15:11-32, verse 25 and 27, and Colossians 3:16.