

Holy Hour, Pt. 26 [Revelation 16:16]

Iesus State

Musical score for the first system, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The top staff is a vocal line, the second is a guitar accompaniment with chords and grace notes, the third is a bass line, and the fourth is a drum line with rests.

Guitar 1
TAB 0 0 0 0 0 0 0 0 0 0

Guitar 2
TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 3
TAB

Guitar 4
TAB

Detailed guitar tablature for the first system. Guitar 1 has a simple line of zeros. Guitar 2 has a complex pattern of double-digit numbers (2 2) over single-digit numbers (0 0). Guitars 3 and 4 have empty TAB lines.

Musical score for the second system, identical in notation to the first system, showing the continuation of the vocal, guitar, bass, and drum parts.

Gtr. 1
0 0 0 0 0 0 0 0 0 0

Gtr. 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr. 3
TAB

Gtr. 4
TAB

Detailed guitar tablature for the second system, identical to the first system.

0 0 0 0 0 0 0 0 0 0

1 1 0 0 0 0 1 1 1 1

$\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$

0 0

$\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$

0 0 0 0 0 0 0 0

0 0 0 0 1 1 1 1

$\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$

0 0

$\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{1} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$ $\frac{2}{0} \frac{2}{0}$

The first system of the musical score consists of four staves of guitar notation. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The notation includes a melodic line, a bass line, and a complex rhythmic accompaniment. Below the staves, there are four rows of guitar tablature labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. Gtr. 1 and Gtr. 2 use numbers 0 and 1. Gtr. 3 uses number 0. Gtr. 4 uses numbers 1, 0, 2, and 0. The system is divided into four measures.

The second system of the musical score is identical in notation to the first system. It features the same four staves of guitar notation and four rows of guitar tablature (Gtr. 1-4) with the same numerical values and measure divisions.

The first system of the musical score consists of four staves of guitar parts, labeled Gtr. 1 through Gtr. 4. The top two staves (Gtr. 1 and Gtr. 2) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Gtr. 3 and Gtr. 4) are in bass clef with the same key signature. The music is organized into four measures. Gtr. 1 and Gtr. 2 play a melodic line of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. Gtr. 3 and Gtr. 4 play a complex rhythmic accompaniment. Gtr. 3 uses a double bass technique, indicated by the '2' over the notes. Gtr. 4 uses a similar technique with a '1' under the notes. The notation includes various note values and rests, creating a dense, textured accompaniment.

The second system of the musical score is identical in notation to the first system, featuring four guitar staves (Gtr. 1-4) with the same melodic and accompaniment parts. It continues the musical piece with the same four-measure structure and notation as the first system.