

Chronological or Categorical

Chronological Time Categories. Ancient Era. Trinity. Genesis. Law Books. Ancient to Classical Era. Seasonally. Tribal. Kingly Books. Classical to Medieval Era. Naturistically. Sexagesimal. Prophetic Books. Medieval to Modern Era. Mathematically. Universal Time Coordinated. UTC. Chronological Time Categories. Ancient Era. Trinity. Genesis. Law Books. Ancient to Classical Era. Seasonally. Tribal. Kingly Books. Classical to Medieval Era. Naturistically. Sexagesimal. Prophetic Books. Medieval to Modern Era. Scientifically. Coordinated Universal Time. UTC. Quote a man, quote a woman, quote, 'the third heaven' Objective Style of Poetry and Fiction of Spiritual Event Experiences of Faith and Hope Explanations and Expressions beyond Subjective Avant-garde Psalming and Songs, Singing and Prophecies. 2 Corinthians 12-13 and Galatians 6. The Police Force was the Police Service but the Literary Terms Cast Off Catch is Police use Force when required to Enforce Law yet remain more of a Service as Chartered by Law when necessary to uphold and show Victims Rights 'Courtesy, compassion, cultural sensitivity & respect'. The Police Force was the Police Service but the Literary Terms Cast Off Catch is Police use Force when required to Enforce Law yet remain more of a Service as Chartered by Law when necessary to uphold and show Victims Rights Courtesy, compassion, cultural sensitivity and respect. Catch is an extra stressed syllable at the start of a Verse line often used in Archaic English Poetry, particularly Hymns, being the O in O Lord and O ye in second and seventh line of Psalm 4:1-2 with Selah the tenth line paused Acatalectic or musically refrained in Verse Stanza. Catch is an extra stressed syllable at the start of a Verse line which historically and literarily is single capitalised character O in isolation before a noun delineating vocative case which in linguistics is honorifics which musically and medievally is of introit, motet, chant. Catch is an extra stressed syllable at the start of a Verse line which historically and literarily is single capitalised character O in isolation before a noun delineating vocative case which in linguistics is honorifics which in Modern English is said as greeting preposition Oh. Catch is O which historically and literarily is single capitalised character O which in linguistics is honorifics which in Modern English is greeting preposition Oh which from Old English to Modern English is Ox and of United Kingdom heraldry and flags is abbreviation for Oxford. Catch is single capitalised character O which in linguistics is honorifics which in Modern English is greeting preposition Oh which from Old English to Modern English is Ox and of United Kingdom round shield and crossed swords heraldry and flags and is OX abbreviation for Oxford. 666 is the threefold number 6 for 18 of the number of times God, or god or gods is mentioned in the Christian Revelation Symbolism Beowulf Poem from the Medieval World of brutal Good verses Evil Allegory in Heroic Verse Alliteration Job of Psalming so choose your God or god gods.