

Revolutions

The 1700s included a French Revolution, Sexual Revolution and the Instatement of Secret Societies French Illuminati and English Freemasonry which was and still is Opposed to German literary Term Aufklärung, Enlightenment, even when English is a Germanic language yet of Barbarism. Prominent English Writers Edward Young of Blank Verse Poetry and Illuminated Painter and Poet William Blake pleaded with the English Government by Political Angles from an Office of the Anglican Church of England and as Englishmen Opposed to Acrostic Barbarism Bleeding Vulgarianism. Opposition from Edward Young was literary Term Content included Torah Referencing to Abraham and Moses as Abrahamic and Mosianic literary Term Symbolism of Animals and Law yet literary Term Context included Job literary Term Attitude of literary Terms Clootie and Crocodile Tears. God is God the Father, God the Son and God the Holy Spirit, the Trinity! Threefold Personage of God is from and of Old Testament Hebrew and New Testament of Jesus Christ Hebrews Written Enlightenment at Distance of Greek literary Terms Anonymous Anonym Anticlimax Character Metre. God is God the Father, God the Son and God the Holy Spirit, the Trinite! Threefold Personage of God is from and of Old Testament Hebrew and New Testament of Jesus Christ Hebrews Written Enlightenment at Distance of Greek literary Terms Anonymous Anonym Anticlimax Character Metre. Logic is from the Greek Word logos for Word. Jesus is the Word of God! Jesus being the New Spiritual State of Israel is Enlightenment. German literary Term Aufklärung being after Classical Latin and Medieval Latin Dark Ages Middle Ages Compensation of Characters is Enlightenment. Logic is from the Greek Word logos for Word. Jesus is the Word of God! Jesus, the New Spiritual State of Israel, is Enlightenment. German literary Term Aufklärung being after Classical Latin and Medieval Latin Dark Ages Middle Ages Compensation of two Characters is Enlightenment. Medieval Middle English Spelling and Order became the Reformation and Early Modern English Era of which the Holy Bible King James Version is Renown of which new Order of Style of English from William Shakespeare and Blank Verse of Greek and English from John Milton is Convention. Opposition from William Blake was literary Term Content included Prophetic Referencing to Isaiah and Ezekiel as Isaianic and Visionary Artistic Term Illumination of Edward Young Appendix Appendixised as literary Terms Context and Metre of Religious and Political Ideals of the Era. Opposition from William Blake was literary Term Content included Prophetic Referencing to Isaiah and Ezekiel as Isaianic and Visionary Artistic Term Illumination of Edward Young Appendix Appendixised as literary Terms Context and Metre of Religious and Political Ideals of his Era. The 1700s 18th Century Greek literary Term Climax was Greek Word Alphabet and Greek literary Term Character English Alphabetical Character Standardisation from Early Modern and Modern Early English with ligatures to 1800s 19th Century Modern and Current English without ligatures. The 1700s 18th Century Greek literary Term Climax was Greek Word Alphabet and Greek literary Term Character English Alphabetical Character Standardization from Early Modern and Modern Early English with ligatures to 1800s 19th Century Modern and Current English without ligatures. Latin literary Term Codex progressed from the Medieval Dark Ages Middle Ages Era of Art and literary Term Blind Tooling to the Early Modern Era literary Term Book Making to the 1700s 18th Century of 2 to 3 Volumes to the 1800s 19th Century to 1900s 20th Century of 4 to 8 Volumes. Latin literary Term Codex progressed from the Medieval Dark Ages Middle Ages Era of Art and literary Term Blind Tooling to the Early Modern Era literary Term Book Making to the Early Modern, Modern Early and Modern Eras of Volumes and Versions and literary Term Coffet Table Book.